

Ausgabe A  
für 2 Violinen, Bratsche,  
Violoncell u. Klavier

Bratsche

# Quintett.

Paul Juon, Op. 33.

*Moderato quasi andante.*  
*con sordino*

*pizz. mf*

1 2

3 4 5 6 7

8 9 10 11 12

*arco*

*molto cresc. f*

*poco rubato*

*cresc.*

*A*

*simile*

*poco più f*

*rall. dim.*

*Poco più*

*allegro.*

*senza sordino*  
*mp*

*p*

*poco più f*

*1 B 2*

*f*

*rall.*

*a tempo*

*pizz.*

*ff*

*arco*

10 Cello. *rall.*

*a tempo*

*mf*

*rall.*

*a tempo*

*poco a poco cresc.*

*f*

*arco*

*pizz.*

*rall.*

*a tempo*

*pizz.*

*3*

*1*

*arco*

*p*

*cresc.*

*1.* *dimin.* *2.* *pizz.*

*f*

*f*

*arco* *ff*

*D* *molto espress.*

*poco più f*

*più f*

*E*

*poco a poco accelerando*

*ff*

*molto rall.*

*grave* *G. P.* *p* *poco f*

*sfx* *non legato*

*poco a poco cresc.*

*dimin. poco a poco*

*ff*

1

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The musical score is written for a violin (Bratsche) in G major, 4/4 time. It consists of ten staves. The first three staves feature a continuous staccato eighth-note pattern, starting with a fortissimo (ff) dynamic and a 'poco a poco accelerando' instruction. The fourth staff continues this pattern but includes a 'molto rall.' (much slower) instruction. The fifth staff introduces a 'grave' (slow) section with a 'G. P.' (Grave Pause) marking, followed by a crescendo to 'poco f'. The sixth staff features a 'non legato' section with a 'sfx' (sforzando) marking. The seventh and eighth staves continue with a 'poco a poco cresc.' (poco a poco crescendo) instruction. The ninth staff begins a 'dimin. poco a poco' (diminuendo poco a poco) section. The final staff concludes with a fortissimo (ff) dynamic and a first ending bracket labeled '1'. The score is numbered 'S. 9362 4' at the bottom.

*pizz.* **F**

*arco*

*cresc. poco a poco*

**f**

*poco rubato*

*rall.*

**G** *pizz.* *arco*

*mf a tempo* *mf*

*poco più f*

*po*

musical score for Bratsche (Violin) and Cello. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**Violin (Bratsche) Part:**

- Measures 1-4: *più f* (faster forte), *rall.* (rallentando), *a tempo* (return to tempo).
- Measures 5-8: *f* (forte), *ff* (fortissimo).
- Measures 9-12: *rall.* (rallentando), *a tempo* (return to tempo).
- Measures 13-16: *rall.* (rallentando), *a tempo* (return to tempo).
- Measures 17-20: *f* (forte), *pizz.* (pizzicato).
- Measures 21-24: *arco* (arco), *pizz.* (pizzicato).
- Measures 25-28: *pizz.* (pizzicato).
- Measures 29-32: *pizz.* (pizzicato).

**Cello Part:**

- Measures 1-4: *rall.* (rallentando), *a tempo* (return to tempo).
- Measures 5-8: *mf* (mezzo-forte).
- Measures 9-12: *poco a poco cresc.* (poco a poco crescendo).
- Measures 13-16: *rall.* (rallentando).
- Measures 17-20: *f* (forte).
- Measures 21-24: *arco* (arco), *pizz.* (pizzicato).
- Measures 25-28: *pizz.* (pizzicato).
- Measures 29-32: *pizz.* (pizzicato).

Bratsche.

7

*poco a poco rit. e dim.*

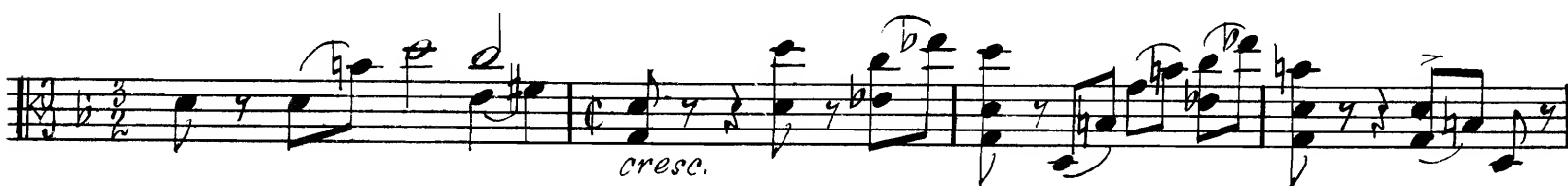


*4 J a tempo*



*arco*

*mf*



*cresc.*



*f*



*più f*



*G.P.*

*molto rit.*

*3*

## II.

*Molto adagio.*

*mf* *poco più f*

*rit. a tempo* *p* *cresc.*

*A* *f espress.* *più*

*f* *più f*

*rall. ppp a tempo*

*B Più mosso.* *p*

*3* *K'ar.* *2* *poco a poco cresc.*

*f* *ff*

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*C* *Tempo I.* *simile*

*p* *f* *p*

*ppoo più f* *cresc.*

*D* *pizz.* *f*

*arco* *più f*

*E* *arco* *p con sordino*

*p* *sempre p*

*f* *pp* *pp*

*molto rit.*

*f* *pp* *pp*

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## Bratsche.

III.

Quasi Valse.

Klar.

3

*mf*

*a tempo*

*poco rit.*

*rit.*

*a tempo*

*rit.*

*A pizz. a tempo*

*ff*

*1 arco*

*f*

*rit.*

*a tempo*

*p*

*2*

*mf*

*f*

*ff appassionato*

*dimin.*

*meno f*

*rit.*

*8*

*B a tempo*

*mf*

*cresc.*

*f*

*p*

*Pochissimo meno mosso.*

*rit.*

*poco rubato*

1. 1. 2.

*a tempo poco più mosso*

*mf poco a poco cresc.*

*p*

*C*

*meno f*

*a poco dim.*

*poco 5*

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ritard. 2 D 4 klar. a tempo

f rit. a tempo p rit.

a tempo 3 rit. a tempo

rit. E a tempo 1 arco

ff pizz. arco

a tempo rit. p mf

f ff appassionato

dimin. menof

rit. 8 G mf

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*cresc.* *f*

*p* *rit.*

*poco rubato* *p*

*rall.* *ff* *attacca.*

## IV

*Allegro non troppo.* *Klar.* *rubato* *a tempo giusto*

*(Russisches Volkslied)* *ff*

*mf a tempo* *poco cresc.*

*cresc.* *f*

*cresc.* *f*

*4*

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1 *rit.* *f appassionato* *A a tempo*

*rall.* *a tempo*

*pizz.*

*poco a poco dimin.* *klar.* *arco* *poco rit.*

*B poco tranquillo* *più accel.*

*a tempo* *dimin.* *rall.* *più f*

*Viol.* *p*

*f*

2 1 2 3 2 C 10

Bratsche.

16

Musical score for Bratsche (Violin). The score consists of 10 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- dimin.* (diminuendo) above the fifth staff.
- ppp* (pianississimo) below the sixth staff.
- F poco a poco cresc.* (Forte poco a poco crescendo) above the seventh staff.
- ff* (fortissimo) below the eighth staff.

Other markings include:

- Klarinet.* (Clarinet) above the fourth staff.
- cello* (cello) above the ninth staff.
- Rehearsal marks 1, 6, and 9.
- Accents and slurs throughout the score.

Musical score for Bratsche (Violin). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include: *mf*, *più f*, *rit.*, *a tempo*, *poco rit.*, *poco accel.*, *tr. f*, *tranquillo*, *poco f*, *più tranquillo*, *pizz.*, *arco*, *con sordino*, *rall.*, and *ppp*.

Fingerings are indicated by numbers 1 through 5. The score also includes markings for *Klav.* (Klavier) and *Cello*.

The score is numbered 1 through 5 at the beginning of the staves. The final measure of the last staff is marked with a double bar line and the number 1010.

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